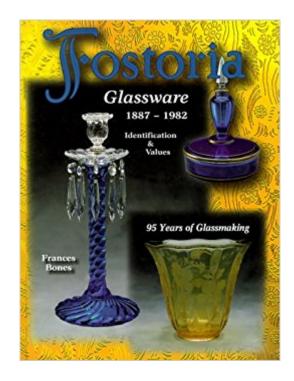


The book was found

Fostoria Glassware, 1887-1982: Identification & Values: 95 Years Of Glassmaking





Synopsis

A thorough sampling of Fostoria glass and dinnerware is showcased. Cuttings, etchings, needle etchings, and pressed patterns of dinnerware are presented, as well as catalog pages of stemware, tumblers, candlesticks, oil lamps, and hundreds more pieces. Current values. AUTHORBIO: Frances Bones has collected original Fostoria catalogs and material since 1970. A dealer in both American silver and glass, in 1971 she published Collectibles of the Depression and in 1973 The Book of Duncan Glass. In the spring of 1998 she and Lee Roy Fisher published The Standard Encyclopedia of American Silverplate. In 1999 she published Fostoria Glassware 1887 - 1982. REVIEW: This book covers 95 years of glassmaking from the Fostoria Glass Company, 1887 - 1982. This identification guide of the company's products is easy to use. The glass presented is divided alphabetically into 19 sections. Cut, Etched, Needle Etched, and Pressed categories are featured.

Book Information

Hardcover: 446 pages Publisher: Collector Books (March 1999) Language: English ISBN-10: 1574321080 ISBN-13: 978-1574321081 Product Dimensions: 11.4 x 8.8 x 1.2 inches Shipping Weight: 3.2 pounds Average Customer Review: 4.1 out of 5 stars 12 customer reviews Best Sellers Rank: #1,183,596 in Books (See Top 100 in Books) #95 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Precious Metals #213 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Glass & Glassware #912 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Antiques Care & Reference > Reference

Customer Reviews

As usual with almost all books on Fostoria and Imperial, there is no index. However, if you don't mind paging thru there are quite a few patterns that appear no where else in the other Fostoria books. I wish authors would realize how important indexes are!

Good reference.

The book is in awesome condition but has a strong odor of mothballs. I have not been able to completely look at the book because of this reason. Not sure how to get rid of the odor?

Great reference book

Very nice reference edition, most pictures are very clear. I only wish some were in color; its a 100% black and white book.

This book has helped me identify several pieces of glassware I've had for awhile. At least now I know that it is actually glassware I need to keep.

Did not have the type of crystal I was looking for. The American line was not shown.

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